

AMST 3683: Introduction to Digital Humanities

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What is the Digital Humanities? If the humanities are about the study of the human experience—who we were, who we are, who we want to be—and the digital is about certain technologies, tools, and skills, then Digital Humanities is the union of the two. It involves the application of digital savvy to the exploration of human history, culture, and society, or the application of historical, cultural, and social knowledge to the manipulation of digital information. **Either way, this course will teach you how to find, collect, organize, edit, present, and share information about American society using new media technologies.**

Much of the course will be project-based learning and involve the collaborative creation of online multimedia assets for a community partner organization. We might, for example, help the Greenwood Cultural Center digitize and present their Tulsa Race Riot archive for a popular audience, or we could partner with the Woody Guthrie Museum to create an online exhibit related to their collections. Practically speaking, students will learn to:

- Identify, evaluate, and use online knowledge resources in a responsible manner
- Navigate the various legal and ethical dilemmas of online knowledge production/sharing
- Build stuff using easily accessible, multimedia digital production tools

No previous technical or media production experience required. The course will provide tutorials and workshops for all tools. All you need to bring is flexibility and a willingness to collaborate and communicate. This is NOT a course for students who will have trouble meeting weekly, however. **You must be available each and every week to contribute to and benefit from the course.**