

AMST Courses – Fall 2015

Tulsa Based Classes:

Theories & Methods of Am Studies **AMST3223** **Takacs** **M 4:30-7:10*** **NCB 261**

Introduction to assumptions, methods, and theories of cultural analysis in American Studies scholarship.
*This course will be a HYBRID course. We will meet every other week, beginning with the first meeting.

Globalization & Am Culture **AMST 3253** **Gray** **T 7:20-10:00p** **NCB 227**

Transmission, reception, and influence of Am culture in one or more of the following: Europe, Asia, Latin America, the Middle East. The cultural history of globalization and American culture.

Culture in the Making **AMST 3683** **Takacs** **R 4:30-7:10p** **NCB219**

Applied cultural analysis. Practical instruction in the use of cultural tools and technologies to tell American stories. Students will create hands-on projects in public culture using the artistic and historical resources available in the community

Readings in Am. Experience (D,H) **AMST 3813** **Gray** **W 4:30-7:10p** **NCB 227**

Topics vary by semester. This course explores literature and media dealing with the theme of “work” in the United States produced from the mid-nineteenth century to the present.

Business in American Culture **AMST 3823** **Gray** **T 4:30-7:10p** **NCB 227**

Interdisciplinary study of modes of representation in American thought and cultural expression. Emphasis on the relationship between advertising as an art form and various social, political, and historical contexts.

Stillwater Based Classes:

Introduction to AMST (D,H) **AMST 2103**

Introduction, via topical case studies, to some of the major themes, methods and materials used in the interdisciplinary study of American culture.

Kinder	TR 12:30-1:45p	EN 515
Hanshew	MW 3:30-5:10p	PS 153
Childers	WEB ONLY	

The Body in Amer. Culture (DH) **AMST 3653** **Kinder** **TR 10:30-11:45p** **MSCS 445**

The body and its impact on American culture examined through a survey of diverse cultural productions and social practices. Examine the intersections of ideas of embodiment with discourses of race, class, gender, sexuality, disability, and nationalism

Culture of American Sports (DH) **AMST 3723** **Carreiro** **TR 3:30-5:10p** **CLB309**

The role of sports in American cultural history, focusing on issues of class, ethnicity, gender, nationalism, and race.