

Crime, Law & Am Culture (S) AMST3333 Liang M 7:20-10:00p NCB 258

Study of crime, law and the legal system from a cultural perspective. Examine how race, gender, and social class play different roles in issues related to crime, law and the legal system.

Native Arts and Culture (H) AMST3550 Smith R 7:20-10:00p NCB 244

Readings and guest writers from the Tulsa Artist Fellowship will complement trips to local exhibits and performances. Delivered as hybrid of in-person/online assignments. (Same as ENGL 4520)

US as Business Culture (DH) AMST3823 Gray M 7:20-10:00p NCB248

Examines American business in relation to political, social and cultural phenomena. Texts include business literature, advertising, film, documentary, and other forms of popular and visual culture.

Death Penalty in America (S) AMST3950 Liang T 7:20-10:00p NCB 244

The institutional, social and cultural histories and debates surrounding the use of the Death Penalty.

American Period Seminar (H) AMST4910 Gray M 4:30-7:10p NCB 213

This course explores the 1960s, including the political, social and cultural turmoil surrounding the various social movements (Civil Rights, women's rights, anti-war).

Senior Seminar in AMST AMST4973 Gray W 4:30-7:10p NCB 301

Writing of senior thesis based on original research and its analysis and evaluation, or completion of independent project based on practical community experience. Req. for Majors.