

**Crime, Law & Am Culture (S)    AMST3333   Liang   M 7:20-10:00p    NCB 258**

Study of crime, law and the legal system from a cultural perspective. Examine how race, gender, and social class play different roles in issues related to crime, law and the legal system.

**Native Arts and Culture (H)    AMST3550   Smith   R 7:20-10:00p    NCB 244**

Readings and guest writers from the Tulsa Artist Fellowship will complement trips to local exhibits and performances. Delivered as hybrid of in-person/online assignments. (Same as ENGL 4520)

**US as Business Culture (DH)    AMST3823   Gray   M 7:20-10:00p    NCB248**

Examines American business in relation to political, social and cultural phenomena. Texts include business literature, advertising, film, documentary, and other forms of popular and visual culture.

**Death Penalty in America (S)    AMST3950   Liang   T 7:20-10:00p    NCB 244**

The institutional, social and cultural histories and debates surrounding the use of the Death Penalty.

**American Period Seminar (H)    AMST4910   Gray   M 4:30-7:10p    NCB 213**

This course explores the 1960s, including the political, social and cultural turmoil surrounding the various social movements (Civil Rights, women's rights, anti-war).

**Senior Seminar in AMST    AMST4973   Gray   W 4:30-7:10p    NCB 301**

Writing of senior thesis based on original research and its analysis and evaluation, or completion of independent project based on practical community experience. Req. for Majors.