

Tulsa Based Classes:

Theories & Methods of AMST **AMST3223** **Takacs** **W 4:30-7:10*** **NCB 224**

Introduction to assumptions, methods, and theories of cultural analysis in American Studies scholarship. ***This course will be a HYBRID course.** We will meet every other week; f2f week 1.

Globalization & Am Culture (H) **AMST3253** **Gray** **R 7:20-10:00p** **NCB 212**

Transmission, reception, and influence of Am culture in one or more of the following: Europe, Asia, Latin America, the Middle East. The cultural history of globalization and American culture.

American Popular Culture (H) **AMST3423** **Takacs** **T 1:30-4:10p** **MCB2220**

History of American popular culture and its role in shaping social behaviors, beliefs and relations, especially as regards issues of race, class, gender, sexuality and social power.

Arts: Tulsa Public Cultures **AMST3550** **Gray** **R 4:30-7:10p** **NCB 216**

Topics vary by semester. Emphasis on the relationship between the arts and social, political, and historical context. This term will examine Art and Culture of Tulsa.

Readings in Am Experience (DH) **AMST3813** **Gray** **T 4:30-7:10p** **NCB 212**

Topics vary by semester. This course explores literature and media dealing with the theme of "work" in the United States produced from the mid-nineteenth century to the present.

Stillwater Based Classes:

Introduction to AMST (DH) **AMST 2103**

Introduction, via topical case studies, to some of the major themes, methods and materials used in the interdisciplinary study of American culture.

Von Alt
Cornwell
Childers

TR 10:30-11:45a AG 361
MW 3:30-5:10p Stout 044
WEB ONLY

Defend the Sacred: Standing Rock **AMST 3950** **Smith** **TR 10:30-11:5a** **CLB 318**

Study of the significance of water as inspiration for Native American literature & culture; centered on the Standing Rock protests and the "water is life" movement. Same as ENGL 4230

Black Lives Matter (DH) **AMST 3950** **Mehra** **TBD** **TBD**

"Black Lives Matter" has become a rallying cry for a renewed Black liberation movement. The course examines the historical, social, cultural and political forces shaping this movement.

1 Credit Honors Add-Ons for AMST2103 (must be enrolled in Honors College)

History in 15 Songs (68024) **AMST3980** **Miller** **W 10:30-11:20a** **PS 153**

Race/Gender in Wild West (68024) **AMST3980** **Arata** **M 10:30-11:20a** **CLB121**

Contact stacy.takacs@okstate.edu or see your advisor for more info