



**Spring 2017
ENGL 4320**

**Listening to Contemporary Poetry
TR 2:00 – 3:15pm
Professor Lisa Hollenbach**

A course on the **SOUND & SOUNDING** of **AMERICAN POETRY** from 1950 to the present with an emphasis on poetry in **PERFORMANCE, AUDIO RECORDINGS** of poetry, **MULTIMEDIA POETICS**, poetry and **SOUND CULTURE**, **READING** as **LISTENING** (& **LISTENING** as **READING**).

Coursework to include readings & recordings from post-1950 American poetry, literary criticism, and sound studies theory + a **DIGITAL SOUND PROJECT** & essay writing assignments.

Questions? Email lisa.hollenbach@okstate.edu.