Spring 2017  
ENGL 4320  
Listening to Contemporary Poetry  
TR 2:00 – 3:15pm  
Professor Lisa Hollenbach  

A course on the **SOUND & SOUN丁ING of AMERICAN POETRY from 1950 to the present** with an emphasis on poetry in **PERFORMANCE, AUDIO RECORDINGS** of poetry, **MULTIMEDIA POETICS**, poetry and **SOUND CULTURE**, **READING as LISTENING** (& LISTENING as **READING)**.  

Coursework to include readings & recordings from post-1950 American poetry, literary criticism, and sound studies theory + a **DIGITAL SOUND PROJECT** & essay writing assignments.  

Questions? Email lisa.hollenbach@okstate.edu.