

**Film & Am Society (DH)      AMST3513   Gray      R 7:20-10:00p      NCB 212**

This course examines American film during the “New Hollywood” era (approximately 1966-1976). (28153)

**Advertising in Am (H)      AMST3550   Gray      T 1:30-4:10p      NCB 212**

The history and impact of advertising in the United States, from the birth of print advertising through to today’s online campaigns. (28154)

**Intro to Digital Humanities      AMST3683   Takacs      W 4:30-7:10p      NCB 244**

Intro to issues & tools involved in digital knowledge production. Students will create hands-on projects using readily available digital tools. No computer expertise required. (29252)

**Death Penalty in America (S)      AMST4103   Liang      M 7:20-10:00p      NCB 246**

The institutional, social and cultural histories and debates surrounding the use of the Death Penalty. (28151) Same as SOC 4103. (28701)

**Senior Seminar in AMST      AMST4973   Gray      R 4:30-7:10p      NCB 301**

Writing of senior thesis based on original research and its analysis and evaluation, or completion of independent project based on practical community experience. Req. for Majors. (20692)

**Stillwater Based Classes:**

**Introduction to AMST (DH)      AMST2103**

Introduction, via topical case studies, to some of the major themes, methods and materials used in the interdisciplinary study of American culture.

Kinder	(21187, 21188)	TR 10:30-11:45a	AG 009
Cornwell	(26235)	MW 3:30-5:10p	CLB309
Childers	(24490)	WEB ONLY	

**Jewish Literature and Film      AMST3950   Freedman      TR 9:00-10:15a      HS330**

This topic in American Studies examines Jewish Literatures and Cultures in the US. (28156)

**1 Credit Honors Add-Ons for AMST2103 (must be enrolled in Honors College)**

**Hip Hop Honors Seminar (26456)      AMST3980   Carreiro      TR 12:30-1:45p      CLB308**