

Tulsa Based Classes:

Theories & Methods of AMST **AMST3223** **Takacs** **W 4:30-7:10*** **NCB 218**

Introduction to assumptions, methods, and theories of cultural analysis in American Studies scholarship. ***This will be a HYBRID course.** We will meet every other week; **f2f week one.**

Globalization & Am Culture (H) **AMST3253** **Gray** **R 7:20-10:00p** **NCB 212**

Transmission, reception, and influence of Am culture in one or more of the following: Europe, Asia, Latin America, the Middle East. The cultural history of globalization and American culture.

TV & Am Society (DH) **AMST3503** **Takacs** **T 1:30-4:10p** **MCB2228**

Examination of US TV with a focus on the politics of representation & issues of diversity. ***The lab will be online, which just means you watch TV shows outside of class.** Same as ENGL3503

Arts: Tulsa Public Cultures **AMST3550** **Gray** **R 4:30-7:10p** **NCB 212**

Topics vary by semester. Emphasis on the relationship between the arts and social, political, and historical context. This term will examine Art and Culture of Tulsa.

Readings in Am Experience (DH) **AMST3813** **Gray** **T 4:30-7:10p** **NCB 212**

America In Transition. Students will discuss how gender, race, and migration have shaped the Am. Experience using works by Rebecca Solnit, Ta-Nehisi Coates, and Junot Diaz. Same as ENGL3813.

Stillwater Based Classes:

Introduction to AMST (DH) **AMST 2103**

Introduction, via topical case studies, to some of the major themes, methods and materials used in the interdisciplinary study of American culture. Materials will vary by instructor.

Jorsch	TR 10:30-11:45a	AG 361
Saulnier	MW 3:30-5:10p	CLB207
Childers	WEB ONLY	

War in Am Culture **AMST3803** **Kinder** **TR 10:30-11:45** **CLB318**

Study of war and its impact on American culture. Emphasis on the circulation of common (and contested) representations of war within American visual, literary, and memorial culture.

Black Thought in the Age of Mass Incarceration (DH) **AMST 3950** **Mehra** **MWF 12:30-1:20** **MH304A**

The course examines the historical, social, cultural and political forces shaping the carceral state, as well as responses to the crisis among black intellectuals and activists.

Social Justice (DH) **AMST 3950** **Jorsch** **TR 3:30-4:45** **CLB108**

The course examines the history of struggles for social justice. Texts include: *Death in the Haymarket*, *The New Jim Crow*, and *Evicted: Poverty & Profit in the Am City*.

1 Credit Honors Add-Ons for AMST2103 (must be enrolled in Honors College)

History in 15 Songs (68024) **AMST3980** **Eberle** **T 10:30-11:20a** **CLB222**

Consult Banner (<https://ssb.okstate.edu>) for Affiliated Departmental Offerings

Contact stacy.takacs@okstate.edu or see your advisor for more info