

Introduction to AMST (DH) AMST 2103

Introduction, via topical case studies, to some of the major themes, methods and materials used in the interdisciplinary study of American culture.

Takacs		TR 12:30-1:45a	AG 009
Saulnier	(1/30-5/5)	MW 3:30-5:10p	AG 108
Childers		WEB ONLY	

Race, Gender, Ethn. in Film (D) AMST 3473 Uhlin
Lab Req. TR 2:00-3:15p MH305
T 3:30-5:20p MH305

A survey of race, gender, and ethnicity as they have been represented in American films. Same as ENGL 3473.

Culture of Am Sports (DH) AMST 3723 Carreiro TR 2:00-3:15p MH306

The role of sports in American cultural history, focusing on issues of class, ethnicity, gender, nationalism, and race.

The Harlem Renaissance (DH) AMST 3743 Hollenbach TR 3:30-4:45p MH304A

This course focuses on the literature of the Harlem Renaissance in the context of other cultural forms (music, visual art, theater, film) as well as intellectual and social history.

The South in Film/TV (DH) AMST 3950 Brassell W 6:45-9:00p MH102
Lab Req. R 5:30-7:20p MH303

Explore the representations of the US South in American film & TV and the impact of those media in the region. Attention to issues of race, class, gender, sexuality and their intersections.

Hip Hop Culture (Honors) AMST 3980 Carreiro TR 12:30-1:45p CLB308

Reserved for students registered in the Honors College.

Gender in America (D) AMST 4553 Karibo MWF10:30-11:20a AG009

Reflections on American men and women, masculinity and femininity, from the colonial era to the present, including the various women's movements and their opponents. Same as HIST 4553.

1 Credit Honors Add-Ons for AMST2103 (must be enrolled in Honors College)

History in 15 Songs (68024) AMST3980 Miller W 2:30-3:20a MATH 422

Consult SSB (<https://ssb.okstate.edu>) for Affiliated Departmental Offerings
