

American Studies–Spring 2016

Tulsa Based Classes:

Popular Fiction: Science Fiction ENGL3410 Takacs W 4:30-7:10p MCB 2440

Examination of science fiction literature with an emphasis on the influence of militarism, feminism, (anti-)racism and (post) colonialism on American science fiction texts and authors.

Film & American Society (H) AMST3513 Gray T 7:20-10:00p NCB 119

Examination of film in its social, political, economic and cultural contexts.

Arts & Am. Society: Advertising AMST 3550 Gray M 4:30-7:10p NCB 212

Emphasis on the relationship between advertising as an art form and various social, political, and historical contexts.

The Harlem Renaissance (DH) AMST 3743 Carreiro W 12:30-3:10p MCB 2229

Examines the Black cultural movement of the 1920s and 1930s, evolving in Harlem, New York. Focus on the impact of the period on the arts, class, culture, gender, leisure, literature, music, sports, and racial and social equality in the US.

Gender in America (D) AMST/HIST4553 Kinder T 4:30-7:10p NCB225

History of Am. men and women from the colonial era to the present. Examination of the women's movements and their opponents. Exploration of changing notions of masculinity and femininity. (*You may enroll in either AMST or HIST*).

Topics in AMST: Death Penalty AMST 3950 Liang M 7:20-10:00p MCB2219

Examination of problems and issues related to the death penalty in the United States, including the history of capital punishment, important Supreme Court decisions, how various jurisdictions (state, federal and military) deal with cases.

Senior Seminar in Am. Studies AMST 4973 Gray T 4:30-7:10p NCB 301

Prerequisite: 3223. Writing of senior thesis based on original research and its analysis and evaluation or completion of independent project based on practical community experience.

Stillwater Based Classes:

Introduction to AMST (DH) AMST 2103

Introduction, via topical case studies, to some of the major themes, methods and materials used in the interdisciplinary study of American culture.

Hanshew
Twombly
Childers

TR 12:30-1:45p
MW 3:30-5:10p
WEB ONLY

AGH 009
HSCI 029

American Popular Culture (H) AMST3423 Twombly WEB ONLY

History of Am Popular culture and its role in shaping social behaviors, beliefs and relations.

Race, Gender, & Ethnicity in American Film (D) AMST 3473 Takacs TR 2:00-3:15p M 305
T 3:30-5:20p M 305

A survey of race, gender and ethnicity as they have been represented in American films and behind the camera. (*Same as ENGL3473; you may enroll in AMST or ENGL*)

Food and Culture (H) AMST 3733 Zeide MWF 10:30-11:20a HSCI 316

Interdisciplinary examination of the history and culture of food production and consumption in the US with an emphasis on how US food ways relate to those of other countries. (*Same as AG3733; You may enroll in either AMST or AG*)

War in American Culture (H) AMST 3803 Kinder TR 10:30-11:45a BUS 009

Study of war and its impact on Am. Culture through an examination of diverse cultural productions and social practices.

Topic: Black Lives Matter (D) AMST 3950 Mehra MWF 12:30-1:20p M 102

Intro to Africana studies with an emphasis on recent political and social events. We will historicize and examine the ethical and political issues involved, especially with issues of policing and the Black Lives Matter movement.

Contact: stacy.takacs@okstate.edu with questions

