

# AMST 3683/ENGL 3200

introduction to digital humanities:

spring 2019  
wed 2:30 – 5:10

## STORY, RESISTANCE,\* AND NATIVE AMERICAN COMMUNITIES

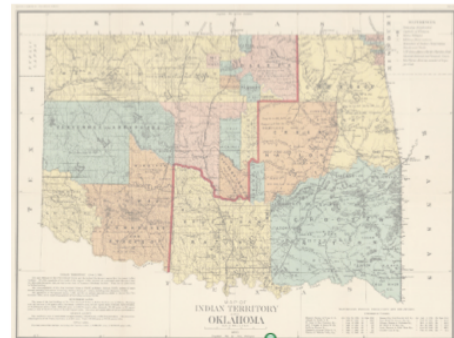
course topics include:  
indigenous culture  
local history  
digital storytelling  
community-engaged research

This course combines the values of the humanities, local community engagement, and digital storytelling to understanding Stillwater's local cultural, historical, and rhetorical landscape from a Native perspective. Working with elders in the Iowa Tribe of Oklahoma, located south of Perkins, OK, students will learn Indigenous rhetorical practices, Native Studies theory, and "decolonized" ethnographic methods to strengthen community-identified assets and serve community-identified needs. Together, we will explore the complex intersections of race and history in the local environment and build relationships across difference. We will design a rich community-engaged project, working directly with tribal members in developing a dynamic digital archive of community stories.

FOR MORE INFORMATION,

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\* OSU sits on lands promised to the Muscogee (Creek) Nation in exchange for their ancestral homelands during the 1830s removal period. The Iowa were removed by Executive Order to the area just north of Stillwater in 1883. The town of Stillwater was established illegally by boomers who David Payne led into Indian Territory in 1884. Just prior to the April 22<sup>nd</sup> 1889 land run, the first of seven official land runs, President Harrison proclaimed the lands "unassigned" and open for settlement.



➤ AMST 3683 is required for the Certificate in Digital Humanities.