

Tulsa Based Classes:

Film & Am Society (DH) **AMST3513** **Gray** **W 1:40-4:20p** **NCB 212**

This course examines Am. film with a special focus on women and feminism in Hollywood. (26846)

Cultural History of Am Sport (DH) **AMST3723** **Cornwell** **M 4:30-7:10p** **MCB 2213**

The history and impact of sports in the United States, with particular emphasis on issues of race, class, gender, sexuality, ability and national identity. (39553)

US as Business Culture (DH) **AMST3823** **Gray** **W 4:30-7:10p** **NCB 212**

Examines American business in relation to political, social and cultural phenomena, emphasizing the implications of business for race, class, gender, and nation. (29555)

American Period: Gilded Age **AMST4910** **Jorsch** **T 1:40-4:20p** **MCB 2440**

American culture and history from 1877-1900, including the Oklahoma Land Run, free love, lynching, political corruption, labor violence, farmer unrest, fake news, war, and more. (30536)

Senior Seminar in AMST **AMST4973** **Gray** **R 4:30-7:10p** **NCB 301**

Writing of senior thesis based on original research and its analysis and evaluation, or completion of independent project based on practical community experience. Req. for Majors. (20590)

Stillwater Based Classes:

Introduction to AMST (DH)

AMST2103

Introduction, via topical case studies, to major themes, methods & materials used in American Studies.

Kinder	(21020, 21021)	TR 12:30-1:45a	AG 009
Jorsch	(30029)	MW 3:30-5:10p	CLB309
Childers	(23858)	WEB ONLY	

Race, Gender, Ethn. in Film (D)

AMST 3473 **TBD**
 Lab Req.

TR 2:00-3:15p **MH305**
T 3:30-5:20p **MH305**

Survey of race, gender, & ethnicity as represented in American films. Same as ENGL3473. (21300)

The Body in Amer. Culture (DH)

AMST3653

Kinder

TR 10:20-11:45a **PS108**

Examine the intersections of ideas of embodiment with discourses of race, class, gender, sexuality, disability, and nationalism. (29542)

Intro to Digital Humanities

AMST3683

Jackson

W 2:30-5:15p

MH 105

Intro to issues & tools involved in digital knowledge production. Students will create oral histories and digital stories in conjunction with the Iowa Tribe. No computer expertise required. (30265)

Harlem Renaissance

AMST3813

Hollenbach

TR 9:00-10:15a

PS 108

This course examines the Black cultural movement of the 1920s and 1930s known as the Harlem Renaissance and its impact on the arts, culture, and society of the time. ()

Topic: Asian Amer Studies (D)

AMST3950

Richardson

MW 4:00-5:15p

PS 108

This course examines the complicated roles and contributions of Asian Americans in US society, particularly emphasis on entertainment, business, politics, and culture. (29573)

Gender in America (D)

AMST4553

Karibo

TR 2:00-3:15p

HSCI 305

Exploration of changing notions of masculinity and femininity, rights, roles and opportunities for men and women in US Society (30180). (Same as HIST 4553)

1 Credit Honors Add-Ons for AMST2103 (must be enrolled in Honors College)

Politics of Style (29558)

AMST3980

Kinder

T 2:00-3:00p

PS 109

Am History in 15 Songs (30178)

AMST3980

Eberle

T 2:00-3:00p

CLB 121

War and Memory (30179)

AMST3980

Murray

R 2:00-3:00p

HSCI 024