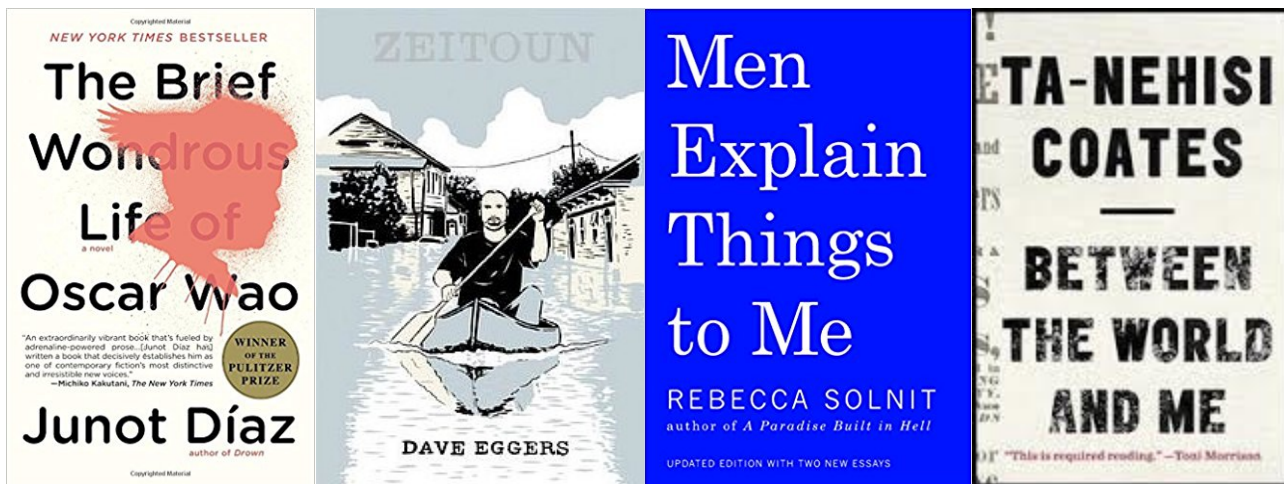


# AMST/ENGL 3813 (H/D Credit) READINGS IN THE AMERICAN EXPERIENCE: *AMERICA IN TRANSITION*

Fall 2019 (Tuesday, 4:30-7:10 pm)

**Dr. David Gray**



This course explores literature that speaks to recent developments in the “American experience.” Using novels and memoirs as well as popular media, we will ask how authors and producers of other creative works have interpreted the changing American landscape during the last fifteen years. Key themes include immigration and migration, race, gender, and identity. Historical contexts for the assigned texts include post-9/11 cultural politics, the “War on Terror,” Hurricane Katrina, the election of the nation’s first black president, and the rise of the “Me Too” movement. How have writers and other artists grappled with developments in society and culture in the early twenty-first century? And how do their stories help us to understand the complexity of American experiences?

Required texts include: Junot Díaz, *The Brief and Wondrous Life of Oscar Wao*; Dave Eggers, *Zeitoun*; Rebecca Solnit, *Men Explain Things to Me*; Ta-Nehisi Coates, *Between the World and Me*; and a selection of other readings.

For more information e-mail Dr. David Gray at [david.gray11@okstate.edu](mailto:david.gray11@okstate.edu)