

# AMST/ENGL3473: Gender, Race & Ethnicity in American Film

Fall 2019

Professor Stacy Takacs



This course will focus on depictions of race, gender and ethnicity in American film from the early days of the medium through contemporary times. We will assume ideas about race, gender and ethnicity are constructed from within a social environment, and we will ask how the culture of film--with its strategies of production, distribution and exhibition--contributes to the production and reproduction of these social identities. We will draw from the fields of history, sociology, critical race studies and gender and sexuality studies, as well as screen studies, for insight into these processes.

There is a mandatory lab section attached to the course, but it is a VIRTUAL LAB, meaning you will be assigned to watch films or TV shows on your own and report back in class. I will select films available in the OSUT library or via streaming services like Netflix, Hulu and Amazon. Films might include those above, plus classics like *The Jazz Singer*, *Guess Who's Coming to Dinner*, and more recent films such as *Brokeback Mountain*, *Juno*, *Moonlight*, or *The Fast and The Furious*.

This course fulfills the D and H general education requirements and may be taken under either the ENGL or the AMST prefix. If the ENGL section is closed, try the AMST one.

## Texts will include:

John Willis, *Disney on Film*

And a collection of essays available electronically