

# C rime, law, & American culture



Spring 2020 **January 24 – May 5,**  
**Mondays: 7:20 - 10:00pm**

This is a course designed to study crime, law, punishment and legal system from a cultural perspective, i.e., how culture (local, communal, national or international) may have an impact on all these different but related issues. One major goal of the course is to falsify the general perception that crime, punishment, legal system and law are *independent* (e.g., objective, supreme, not subject to outside influences) from other social factors. In addition, we will examine how race/ethnicity, gender and social class under a broad cultural scope play different roles.

## **Required Textbook:**

Gordon-Reed, Annette (Ed.). (2002). *Race on Trial: Law and Justice in American History*. Oxford University Press.  
Roszak, Theodore (1999). *The Gender Atom: Reflections on the Sexual Psychology of Science*. Conari Press.



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